

ACADEMIC PROGRAM COMPLETION PLAN

Advising/Sign-off Sheet

Dance Teaching Major

Advisor: Abby Fiat, 213 MCD, 581-3223

Student Name: _____

Student's ID#: _____

Student's Signature: _____

Date: ____/____/____

Advisor's Signature: _____

Date: ____/____/____

To Departmental Advisor: Please indicate below which courses the above-named student has completed in fulfillment of Teaching Major/Minor requirements. **PLEASE WRITE IN AND INITIAL ALL SUBSTITUTIONS.** After signing the form, please place it in an envelope, seal the envelope, and sign over the seal before returning it to the student.

Dep.	Sem	Year	Course	Grade
Core Requirements				
DANCE			DANCE 1110 Conditioning for Dancers (1)	
			DANCE 1111 Movement Fundamentals (1)	
			DANCE 1210 Cultural Dance Forms (2) FALL	
			DANCE 1310 Modern Dance: Technique and Theory I (3)	
			DANCE 1320 Modern Dance Technique and Theory I (3)	
			DANCE 1410 Modern Dance Workshop I (2)	
			DANCE 1420 Modern Dance Workshop I (2)	
			DANCE 1640 Elements of Music (1)	
			DANCE 1710 Freshman Seminar (1)	
			DANCE 1720 Introduction to Technology (1) SPRING	
			DANCE 2310 Modern Dance: Technique and Theory II (3)	
			DANCE 2320 Modern Dance: Technique and Theory II (3)	
			DANCE 2410 Modern Dance Workshop II (2)	
			DANCE 2420 Modern Dance Workshop II (2)	
			DANCE 2610 West African Dance (1)	
			DANCE 2640 Rhythm Analysis – Percussion Accompaniment (2)	
			DANCE 3260 Dance Production/Lighting Practicum (2)	
			DANCE 3261 Costuming (1)	
			DANCE 3310 Modern Dance: Technique and Theory III (3)	
			DANCE 3320 Modern Dance: Technique and Theory III (3)	
		DANCE 3310 Modern Dance: Technique and Theory III (3) and DANCE 3320 Modern Dance: Technique and Theory III (3) <i>second time</i> OR DANCE 4310 Modern Dance: Technique and Theory IV (3) and DANCE 4320 Modern Dance: Technique and Theory IV (3)		
		DANCE 3410 Advanced Dance Improvisation (2)		

		DANCE 3610 Music and Choreography (2)	
		DANCE 4460 Senior Capstone I (2)	
		DANCE 4461 Senior Capstone II (2)	
		DANCE 4510 Dance Kinesiology I (2)	
		DANCE 4511 Dance Kinesiology II (2)	
		DANCE 4571 Movement in Culture (3) (was 5571)	
		DANCE 4711 Dance History (3) (was 5711)	
		DANCE 4850 Teaching Methods – Children’s Dance (4)	
		DANCE 4851 Modern Dance Teaching Methods (4)	
		DANCE 4875 Contemporary Views (3)	
ESS		ESS 1600 Ballroom Dance: Elementary (1) or ESS 1601 Ballroom Dance (1)	
BALLE		BALLE 1260 Ballet Techniques Basics (2)	
		BALLE 1270 Ballet Techniques Basics (2)	
<i>Note: A technique class must be taken for every semester student is in school. If a class conflict develops, a student request will be considered.</i>			
Electives			
DANCE		DANCE 4420 Service Learning Modern Dance (1-3)	
		DANCE 6852 Philosophy and Aesthetics (3)	
		DANCE 7491 Grad. Seminar: Dance and Community (3) [by permission]	
Substitutions:			
Comments:			

All courses counting toward the major must be completed with a grade of “C-“ or better. Check with department to see if transcript is needed.

Candidates for Secondary Education Licensure are required to earn a minimum “C” grade and maintain a 3.0 cumulative G.P.A. in all licensure coursework.

Course Substitutions: If a course that is a requirement for the major is not available, the department reserves the right to substitute another course to fulfill that requirement. For any questions regarding Quarter to Semester course equivalencies, please see the departmental advisor.